



The mission of ARTSEGE has always been to help artists, teachers, and students gain access to and/or share information, resources, and ideas that support the arts as a core subject area in the K-12 curriculum. As we enter a new millennium, we have expanded our mission statement and are happy to share it with you here.

Our Vision and Goals

ARTSEGE represents an important investment in the future of the arts in American education. It is meant to literally place and maintain the arts alongside science, math, and other subject areas among the vast resources and services comprising the new National Information Infrastructure. Please read our Vision and Goals for more information.

Guiding Principles

Our Guiding Principles help us determine the content and direction of the site and our programs.

Accessibility Statement

ARTSEGE seeks to support accessibility to electronic educational resources for all people. For our full accessibility statement, read this section.

A Brief History

One of the oldest educational sites on the 'Net, ARTSEGE has a rich history of innovation and excellence. Please read about where we have been and where we are going in this brief history.

Awards

ARTSEGE has received many awards, notices and accolades since its launch in 1991. A sampling of our most recent awards appears here.

Sites we host

African Odyssey Interactive, developed in conjunction with the Kennedy Centre's African Odyssey Festival, was created to promote the interactive exchange of ideas, information, and resources between artists, teachers, and students of African art and culture.

ASCD - The Arts In Education Network serves as a forum for the membership of the Association for Supervision and Curriculum Development (ASCD) to develop an understanding and a sense of support for the arts in education. The Network recognises that today's students need to study and experience the arts in specific ways, giving attention to the history, the creation, the aesthetics, and the criticism of art. The Network also recognises that the integration of the arts into the entire curriculum brings meaning and understanding to all learning.

Celebrating Democracy is a collaborative effort between the Smithsonian Institution, the Library of Congress, the National Archives, the National Endowment for the Arts, and the John F. Kennedy Centre for the Performing Arts, and presents a collection of resources related to US Presidential Inaugurations.

Prince William Network / Kennedy Centre Performing Arts Series is a guide to the broadcasts of live and interactive performances and discussions with Kennedy Centre artists as presented by the Kennedy Centre and the Prince William Network.

Contact:

The John F. Kennedy Centre for the Performing Arts

ARTSEEDGE – THE KENNEDY CENTRE

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Administrative Offices: 202-416-8000

www.kennedy-Centre.org

http://artsedge.kennedy-Centre.org/user_guide/aboutae/artsedge.html